

DIVISION 15 - HONEY

DIRECTOR: Lisa Babchuk - (250) 306-9528 // honey@armstrongipe.com

COMMITTEE: Keith Rae - (250) 542-8406

ENTRIES CLOSE - Friday, August 2nd, 2024

SPECIAL ATTENTION is called to the **General Rules & Regulations** printed at the beginning of the prize list.

Failure to abide by IPE rules may result in disqualification, forfeiture of prize money & possible disbarment from the fair.

EXHIBITS DROP OFF Horticultural Building, Monday, August 26th, 5-8pm or Tuesday, August 27th, 8-11am. You will receive your exhibitors after dropping off entries. Exhibitors are encouraged to bring in their exhibits on Monday evening to avoid congestion on the Tuesday morning.

JUDGING PREP STARTS AT 11:30am // NO LATE ENTRIES

EXHIBITS PICK UP Horticulture Building, Monday, September 2nd, **9-1pm**. All unclaimed baking items will be disposed of. All honey jars will be moved to the IPE office until September 15 after which time if unclaimed will be donated or disposed of.

ENTRY FEES: 1.50 per class (min. entry \$3) plus Exhibitor ticket unless 2024 IPE membership is held

EXHIBITOR FEE:

Adults \$26
Child (6 to 12) \$10
Child (5 & under) free

PRIZE MONEY: 1st \$7, 2nd \$5, 3rd \$4
(Unless stated otherwise)

Any prize money not claimed by September 20, 2024 will be considered a donation to the IPE.

NATIONAL SCALE OF POINTS FOR JUDGING

<u>LIQUID HONEY</u>	POINTS
1. Appearance & uniformity of containers	5
2. Uniform level of fill	5
3. Colour	5
4. Freedom from crystals	15
5. Freedom from foreign material	15
6. Freedom from air bubbles either in suspension or as froth	15
7. Uniformity of honey	5
8. Brightness	10
9. Flavour & aroma	10
10. Density	15
Total	100

<u>CHUNK HONEY</u>	POINTS
1. Appearance & uniformity of containers (wide mouth containers most suitable)	5
2. Uniform comb * level of fill	5
3. Quality of liquid honey	20
4. Quality & neatness of comb	20
5. Freedom from foreign material	20
6. Freedom from crystals & capping particles	10
7. Flavour & aroma	10
8. Freedom from froth & air bubbles	10
Total	100

<u>FRAMES OF HONEY</u>	POINTS
1. Cleanliness of frame	10
2. Completeness of fill (irrespective of capping)	25
3. Completeness of capping	25
4. Appearance of capping	20
5. Freedom from pollen	10
6. Uniformity of honey	10
Total	100

<u>GRANULATED HONEY</u>	POINTS
1. Appearance & uniformity of containers	5
2. Uniform level of fill	5
3. Colour	5
4. Firmness of set	15
5. Freedom from foreign material	15
6. Freedom from frosting & froth	15
7. Uniformity of honey including texture	10
8. Flavour & aroma	10
9. Texture of granulation (smooth & fine)	20
Total	100

<u>BEESWAX</u>	POINTS
1. Colour	30
2. Cleanliness (free from honey & impurities)	35
3. Uniformity of appearance	20
4. Freedom from cracking & shrinkage	15
Total	100

<u>COMB HONEY</u>	POI NTS
1. Quality & Uniformity of Sections	5
2. Cleanliness of section	5
3. Completeness of fill to section used	20
4. appropriate	20
5. Completeness of capping	10
6. Cleanliness of appearance of capping	20
7. Quality & flavour	10
Uniformity of combs	15
Total	100

OBSERVATION HIVE

	POINTS
1. Appearance & Suitability of hive	15
2. Bees, quantity & caste*	10
3. Brood in all stages	20
4. Brood pattern	20
5. Pollen & honey	15
6. Queen, marked & appearance	10
7. Workers, appearance & quality	<u>10</u>
Total	100

***Queen, Drones, Workers. Fair time is usually late for drones. This requires close timing between preparation & Judging time.**

EDUCATIONAL & ATTRACTIVE DISPLAY

	POINTS
1. Varieties of honey & wax shapes	20
2. Honey quality & density	30
3. Wax quality	20
4. Attractiveness of display	<u>30</u>
Total	100

COMMERCIAL DISPLAY

	POINT
1. Honey, varieties in standard containers	S
2. (5 points each for different types, light, dark, granulated, chunk)	20
3. Honey quality and density	40
4. Other sellable hive products	15
Attractiveness of display (including labels)	<u>25</u>
Total	100

To enter this class: you must be a producer packer entering your **OWN** honey.

SIZE: Containers to be **500g** jars or equivalent

FRAMES: to be enclosed in glass or firm plastic

HONEY:

- Honey, White (3)
- Honey, Golden (3)
- Honey, Granulated (3)
- Honey, Chunk (3)
- Honey, Liquid, Flavored (3) any type NAMED *NEW
- Novice Liquid Honey (3) First time exhibitors ONLY
- Beeswax, not less than 1kg
- Novice class in wax 500g
- Deep Frame
- Shallow Frame
- Honeycomb, 6 sections
- Six cut combs in covered containers
- 500g jar of pollen
- Observation Hive

- Educational & attractive display
30 lbs (14 kg) of Honey and Wax (4' x 4' space).
Education Features include showing uses of honey in cooking, health products, etc. and/or honey varieties/hive products.
- Commercial Display
50 lbs (25kg) of Honey and Wax (24" x 24" space)
To enter this class you must be a producer, packer entering your own honey

CANNING & BAKING:

For verification please include recipe with entries

- Jams, Jelly or Marmalade made with honey.
250ml or 500ml jars sealed with new rings
- Fruit, canned using honey, any type fruit,
250ml or 500ml jars sealed with new rings
- Fancy squares, made with honey, 3 *NEW
- Uniced loaf, made with honey
- Bread, made with honey

Classes 17-22

Prizes: 1st - 1kg honey, 2nd - 500g honey, 3rd - 300g honey

CHILDREN SECTION:

Ages 12 yrs & under

- Muffins, made with honey, 3
- Cookies, made with honey, 3 *NEW
- Educational Poster: Why are Bees important! *NEW
Using a sheet of poster paper (approx 22" x 30")
Explain why bees are important to us and the environment. Use pictures, words, or anything else to get your message across.

TEEN SECTION:

Ages 13-17 yrs

- Muffins, made with honey, 3 *NEW
- Cookies, made with honey, 3
- Educational Poster: Why Bees are Important! *NEW
Using a sheet of poster paper (approx 22" x 30")
Explain why bees are important to us and the environment. Use pictures, words, or anything else to get your message across.

Classes 22-27

Sponsored by the North Okanagan Division of the BC Honey Producers

MISCELLANEOUS:

- 28. Beeswax Candles, 2 *NEW
- 29. Beeswax Soap, min 2-3 bars *NEW
- 30. Beeswax Lip balm, 2 *NEW
- 31. Beeswax, reusable food wrap *NEW
- 32. Beeswax, any other article not listed, NAMED *NEW

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A Branch of the British Columbia Honey Producers' Association

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